

Ronald  
**BINGE**

**Concerto**  
for Alto Saxophone and Orchestra

FULL SCORE

I. Allegro Spirtoso .....	2
II. Andante Espressivo .....	29
III. Rondo: Allegro Giacoso .....	39

*Duration ca. 13'*



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## INSTRUMENTATION

Solo Alto Saxophone in E-flat

2 Flutes (Flute II doubling Piccolo)

2 Oboes

2 Clarinets in B-flat

2 Bassoons

4 Horns in F

2 Trumpets in B-flat

2 Tenor Trombones

Bass Trombone

Timpani

Percussion

1 Player: Cymbals, Snare Drums, Gong or Deep Cymbal,  
Triangle, Tambourine

Harp

Strings

CONCERTO FOR E $\flat$  ALTO SAXOPHONE

RONALD BINGE

ALLEGRO SPIRITOSO (♩=150)

1 Flutes  
2 Flutes  
Oboes  
1 Bb Clars.  
2 Bb Clars.  
Bassoon  
1-2 Hrn inf.  
3-4 Hrn inf.  
Bb Tpts. 1-2  
1 Trombs.  
2 Trombs.  
Bass Trom.  
Timp.  
Percussion  
Harp  
Solo Sax. Eb Alto  
1st Violins  
2nd Violins  
Viola  
Cello  
Bass

1  
Flutes

2  
Col 1

Oboes

1  
Bb Clar.

2  
Col 1

B'sno

1-2  
Horns in F

3-4

Bb Tuba  
1-2

1  
Trumps

2

Baro Tr.

Timp

Perc  
S.D. 6 bars

Harp

Solo Sax

1st. Vln.

2nd Vln.

Viola

Cello

Bass

14

1 Flutes

2 Flutes

oboes

1 B. Clar.

2 B. Clar.

B. Sns.

1-2 Hns in F

3-4 Hns in F

Bb Tpts. 1-2

1 Trons.

2 Trons.

Bass Tr.

Timps.

Perc

Harp

Solo Sax.

1st Vln.

2nd Vln.

Viola

Cello

Bass

Change D to C, G to F

GONG OR DEEP CYMBAL WITH SOFT STICK.

14

PIU LENTO

1  
Flutes

2

Oboes

1  
Bb Clar

2

Bsns.

1-2  
Hrns in F

3-4

Bb Tpts  
1-2

1  
Trons

2

Baro Tr

Timps.

Perc.

Harps

*Handwritten notes in Harp staff:*  
C  
D  
E  
F  
G  
A  
B  
C

PIU LENTO

Solo Sax

1st. Vln.

2nd Vln.

Viola

Cello

Bass

24 A TEMPO

1 FLUTAS  
2  
oboes  
B♭ Clar.  
=  
B♭ Bass  
1-2  
Horn in F  
3-4  
B♭ Trumpet  
1-2  
1  
Thorn.  
2  
Bass Tr.  
Timp.  
Perc.  
Harp

24 A TEMPO

Solo Sax.

1st. Vln. trem  
2nd Vln. trem  
Viola trem  
Cello trem  
Bass

33

1 Flutes

2 Flutes (Picc.)

Oboes

1 Bb Clarinet

2 Bb Clarinet

Bassoon

1-2 Horns in F

3-4 Horns in F

Bb Trumpets 1-2

1 Trombone

2 Trombone

Baritone

Timpani

Cymbals

Drum

Harp

33

Solo Saxophone

1st Violin

2nd Violin

Violoncello

Bass

change C to D, F to G

1  
Flutes

2

Oboes

1  
B♭ Clarinets

2

Bassoons

1-2  
Horns in F

3-4

B♭ Trombones

1-2

Trombones

1

2

Bass Tr.

Tam-tam

Perc.

Triangle

Harp

Solo Sax.

1st. Vln.

2nd Vln.

Viola

Cello

Bass

41

1 Flutes

2 Flutes

Oboes

1 Bb Clar.

2 Bb Clar.

Piann.

1-2 Hrn in F

3-4 Hrn in F

Bb Tpts. 1-2

1 Trons.

2 Trons.

Bass Tr.

Temp.

Perc.

Harp

41

Solo Sax

1st Vln

2nd Vln

Viola

Cello

Bass

(Picc)

mf

mp

f

Triangle

This page of a musical score, numbered 10, contains the following parts and staves:

- Flutes:** Two staves (1 and 2) with complex melodic lines and trills.
- Oboes:** One staff with melodic lines and a dynamic marking of *mp*.
- Bb Clarinet:** Two staves (1 and 2) with melodic lines.
- Bassoon:** One staff with melodic lines.
- Horns in F:** Two staves (1-2 and 3-4) with sustained notes.
- Bb Trumpets:** One staff (1-2) with sustained notes.
- Trumps:** Two staves (1 and 2) with sustained notes.
- Bass Tr:** One staff with sustained notes.
- Timps:** One staff with sustained notes.
- Perc:** One staff with a *Tri* (triangle) and a dynamic marking of *mf*.
- Harp:** One staff with sustained notes.
- Solo Sax:** One staff with melodic lines and a dynamic marking of *mf*.
- 1st Vln.:** One staff with sustained notes.
- 2nd Vln.:** One staff with sustained notes.
- Viola:** One staff with melodic lines and a dynamic marking of *mf*.
- Cello:** One staff with melodic lines and a dynamic marking of *mf*.
- Bass:** One staff with melodic lines and a dynamic marking of *mf*.

The score features various musical notations including trills, triplets, and dynamic markings such as *mp* and *mf*. A large watermark is visible across the page.

50

1 Flutes

2 Flutes

3 Flutes

1 Bb Clar.

2 Bb Clar.

3 Flutes

1-2 Flute in F

3-4 Flute in F

Bb Tpts. 1-2

1 Tromb.

2 Tromb.

Bass Tr.

Timps.

Perc.

Harp

Solo Sax.

1st Vln.

2nd Vln.

Viola

Cello

Bass

GONG OR DEEP CYMB. WITH SOFT STICK

1  
Flutes

2

Oboes

1  
Bb Clarinet

2

Bassoon

1-2  
Horn in F

3-4

Bb Tpt. 1-2

1  
Trombone

2

Bass Trombone

Trumpet

Perc.

Harp

Solo Sax.

1st Vln.

2nd Vln.

Viola

Cello

Bass

60

1 Flutes

2

Oboes

1 Bb Clar.

2

Bassoon

1-2 Horns in F

3-4

Bb Tpt 1-2

1 Trombone

2

Bass Tr

Timp

Perc

Harp

Detailed description: This block contains the musical score for measures 60 through 69. The instruments listed on the left are: 1 and 2 Flutes, Oboes, 1 and 2 Bb Clarinets, Bassoon, 1-2 Horns in F, 3-4 Trumpets in Bb, 1 and 2 Trombones, Bass Trombone, Timpani, Percussion, and Harp. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *mf*. A large watermark 'PUSH' is visible across the page.

60

Solo Sax

1st Vln

2nd Vln

Viola

Cello

Bass

Detailed description: This block contains the musical score for measures 60 through 69 for the Solo Saxophone and the string section. The instruments listed are Solo Saxophone, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The Solo Saxophone part features a complex melodic line with many triplets. The string section provides accompaniment with various dynamics and articulations, including *mf*, *f*, and *mp subito*. A large watermark 'PUSH' is visible across the page.

65

1 Flute

2 Flute

Oboe

1 Bb Clarinet

2 Bb Clarinet

Bassoon

1-2 Horns in F

3-4 Horns in F

Bb Trumpet 1-2

1 Trombone

2 Trombone

Bass Trombone

Trumpet

Recorder

Harp

Solo Sax.

1st Vln.

2nd Vln.

Viola

Cello

Bass

75

1  
Flutes 2

Oboes

1  
Bb Clar. 2

Bass

1-2  
Horn in F 3-4

Bb Tpts 1-2

1  
Trumps. 2

Bass Tr.

Timps

Perc.

Harp

Solo Sax.

1st Vln.

2nd Vln.

Viola

Cello

Bass

1  
Flutes

2

Oboes

1  
Bb Claros

2

Basses

1-2  
Horns in F

3-4

Bb Tpts  
1-2

1  
Tromb

2

Bass Tr.

Timps

Perc.

Harp

Solo Sax.

Violin

Violin

Viola

Cello

Bass

83

1  
Flutes

2

Oboes

1  
Bb Clar.

2

Bsns.

1-2  
Hrns in F

3-4

Bb Tpts.  
1-2

1  
Trumps

2

Bass Tr.

Tmps

Perc.

83

Solo Sax

1st Vln.

2nd Vln.

Viola

Cello

Bass

92

1 Flutes

2 Flutes

Oboes

1 Bb Clarinet

2 Bb Clarinet

Bassoon

1-2 Horn in F

3-4 Horn in F

Bb Tpts 1-2

1 Trombone

2 Trombone

Bass Tr.

Timps.

Perc.

Harp

3rd Sax.

1st Vln.

2nd Vln.

Viola

Cello

Bass.

(Picc.)

Colt.

exmb.

Glass

93

1 Flutes

2 Flutes

Clars

1 Bb Clars

2 Bb Clars

Bassoon

1-2 Horns in F

3-4 Horns in F

Bb Tpts.

1 Trombones

2 Trombones

Bass Tr.

Temp.

Perc.

Harp

Solo Sax

1st Vln.

2nd Vln.

Viola

Cello

Bass

(182)

S.D. *fun*

PIU LENTO

A TEMPO

Flute 1  
Flute 2  
Oboes  
B♭ Clarinet 1  
B♭ Clarinet 2  
Bassoon  
Horn 1-2  
Horn 3-4  
B♭ Trumpet 1-2  
Trumpet 1  
Trumpet 2  
Baritone  
Timp.  
Perc.  
Harp

PIU LENTO

A TEMPO

Solo Sax.  
1st Vln.  
2nd Vln.  
Viola  
Cello  
Bass

Tambourine with the finger.

104

1 Flutes  
2

Oboes

1 Bb Clar.  
2

Bass.

1-2 Horns in F  
3-4

Bb Tpts.  
1-2

1 Trons.  
2

Bass Tr.

Timps.

Perc. (Tambourine)

Harp

104

Solo Sax.

1st Vln.

2nd Vln.

Viola

Cello.

Bass. (Pizz)

1 Flutes  
2

Oboes

1 Bb Clars  
2

B'ssns

1-2 Hrns in F  
3-4

Bb Tpts  
1-2

1 Trombs  
2

Bass Tr.

Timps

Perc

Harp

Solo Sax

1st Vln

2nd Vln

Viola

Cello

Bass

1  
Flutes

2

Oboes

1  
Bb Clar

2

Bass

1-2  
Horn F

3-4

b7<sup>tr</sup>  
1-2

1  
Tromb

2

Bass Tr

Traps

Perc

Harp

Solo Sax

1st Vln

2nd Vln

Viola

Cello

Bass

120

1  
Flutes  
2

Oboes

1  
Bb Clar.  
2

Bass

1-2  
Horn in F  
3-4

Bb Tpts  
1-2

1  
Trom  
2

Bass Tr.

Timps

Perc.

Harp

Solo Sax.

1st Vln

2nd Vln

Viola

Cello

Contr.

Musical score for orchestra and solo saxophone, measures 115-125. The score includes parts for Flutes, Oboes, Clarinets, Basses, Horns, Trombones, Trumpets, Percussion, Harp, Solo Saxophone, Violins, Viola, Cello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *mp*. A large watermark "DLS" is visible across the page.

120

This is a handwritten musical score for a full orchestra and a solo saxophone. The score is organized into systems of staves, with instrument names listed on the left side. The instruments included are Flutes (1 and 2), Oboes, B♭ Clarinets (1 and 2), Bassoons (1 and 2), Horns in F (1-2 and 3-4), B♭ Trumpets (1-2), Trombones (1 and 2), Bass Trombone, Timpani, Percussion, Harp, Solo Saxophone, Violin I, Violin II, Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *allegro*. A large, semi-transparent watermark is visible across the center of the page.

1  
Flute 2

Oboe

1  
Bb Clarinet 2

Bassoon

1-2  
Horn in F 3-4

Bb Trumpet 1-2

1  
Trumpet 2

Bass Trombone

Timpani

Percussion

Harp

CADENZA - AD LIB.

Solo Sax.

1st Vln

2nd Vln

Viola

Cello

Bass

change to Piccolo

B



1 Flutes  
2 Flutes  
oboes  
1 Bb Clar.  
2 Bb Clar.  
Bass  
1-2 Horns in F  
3-4 Horns in F  
Bb Tpts 1-2  
1 Tronb.  
2 Tronb.  
Bass Tr.  
Timp.  
Perc. (S.D. tom) (S.D. tom)  
Harp  
Solo Sax  
1st Vln.  
2nd Vln.  
Viola  
Cello  
Bass

SEGUE AL  
II. ANDANTE ESPRESSIVO

Handwritten musical score for orchestra. The score includes staves for Flutes (1 and 2), Oboes, Bb Clarinets (1 and 2), Bass, Horns in F (1-2 and 3-4), Bb Trumpets (1-2), Trombones (1 and 2), Bass Trombone, Timpani, Percussion (S.D. tom), Harp, Solo Saxophone, Violins (1st and 2nd), Viola, Cello, and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows a transition point with the instruction "SEGUE AL II. ANDANTE ESPRESSIVO".

# II ROMANCE.

ANDANTE ESPRESSIVO  $\text{♩} = 60$

1 Flutes  
2 Flutes  
Oboes  
1 Bb Clar.  
2 Bb Clar.  
Bassoon  
1-2 Horns  
3 Horns  
Bb Tromp.  
1-2 Tromps.  
1 Trumpet  
2 Trumpets  
Rpt. Tr.  
Timp.  
Per.  
Harp

ANDANTE ESPRESSIVO  $\text{♩} = 60$

Solo Sax  
1st Violin  
2nd Violin  
Viola  
Cello  
Bass

1  
Flutes

2

Oboes

1  
Bb Clarinet

2

Bassoon

1-2  
Horn in F

3-4

Bb Tpts.  
1-2

1  
Tromb.

2

Bass Tr.

Timpo

Perc.

Harp

Solo Sax

1st Vln.

2nd Vln.

Viola

Cello

Bass

unis

div.

div.

177

1 Flutes

2 Flutes

Oboes

1 Bb Clar.

2 Bb Clar.

Bassoon

1-2 Horns in F

3-4 Horns in F

Obt. Tpts. 1-2

1 Trombone

2 Trombone

Bass Tr.

Timpani

Perc.

Harp

Solo Sax.

1st Vln.

2nd Vln.

Viola

Cello

Bass

21

1 Flutes }  
2 }  
Oboes  
1 Bb Clars }  
2 }  
B'ssns.  
1-2 Hrn in F }  
3-4 }  
Bb Tpts 1-2  
1 Trom }  
2 }  
Bass Tr.  
Timps.  
Perc.  
Harp

*accel.*

*accel.*

*accel.*

*accel.*

21

Solo Sax  
*p cresc & accel*

1st Vln. *DIV.*  
2nd Vln. *DIV. pp cresc & accel.*  
Viola *DIV. pp cresc & accel.*  
Cello *DIV. pp cresc & accel.*  
Bass *pp cresc. & accel.*



31

1 Flutes

2 (Flute)

Brass

1 Bb Clar.

2

Bans.

1-2 Horns in F

3-4

Bb Tpts. 1-2

1 Tromb.

2

Bass Tr.

Timps

Perc

Harp

31

Solo Sax.

1st Vln.

2nd Vln.

Viola

Cello

Bass



45

1 Flutes  
2

Oboes

1 Bb Clar.  
2

Bassoon

1-2 Horns in F  
3-4

Sb Trombones  
1-2

1 Horns  
2

Baritone

Timpani

Percussion

Harp

Solo Sax

1st Vln.

2nd Vln.

Viola

Cello

Bass

PIU LENTO

RALL.

1 Flutes  
2 Flutes  
oboes  
1 Bb Clarinet  
2 Bb Clarinet  
Bassoons

RALL.

1-2 Horns in F  
3-4 Horns in F  
Bb Trumpets 1-2  
Trumpets 1  
Trumpets 2  
Euphonium

RALL.

Timpani  
Percussion  
Harp

RALL.

PIU LENTO

Solo Saxophone

RALL.

1st Violin  
2nd Violin  
Viola  
Cello  
Bass

RALL.

57'

1 Flute

2 Flute

Oboes

1 Bb Clar.

2 Bb Clar.

Bassoon

1-2 Horns in F

3-4 Horns in F

Bb Trumpet

1 Trombone

2 Trombone

Bass Tr.

Timpani

Re.c.

Harp

SEGUE AL RONDO

57

Solo Sax

1st Ven.

2nd Ven.

Viola

Cello

Bass

SEGUE AL RONDO

ALLEGRO GIOCOLO  $\text{♩} = 150$

III  
RONDO

1  
Flutes

2

Oboes

1  
B♭ Clarinet

2

3rd

1 2  
Horn in F

3 4

B♭ Horns  
1 2

1  
Trumpet

2

Bass Tr.

Timps

Perc.

Harp.

ALLEGRO GIOCOLO  $\text{♩} = 150$

Solo Sax

1st Vln

2nd Vln

Viola

Cello

Bass

1  
Flutes

2

Oboes

1  
Bb Claros

2

Basses

1-2  
Horns in F

3-4

Bb Trpts  
1-2

1  
Tromb.

2

Bass Tr.

Timpani

Perc.

Harp

Solo Sax.

1st. Vln.

2nd Vln.

Viola

Cello

Bass

15

1 Flutes

2 Flutes

Boes

1 Clars

2 Clars

Bans

1-2 Hns in F

3-4 Hns in F

1-2 Trpts

1 Trons

2 Trons

Bass Tr.

Trmp

Perc

Harp

Solo Sax.

1st Vln.

2nd Vln.

Viola

Cello

Bass

1  
Flutes 2

Oboes

1  
B♭ Clarinet 2

Bassoon

1-2  
Horns in F 3-4

5♯ Trp. 1-2

1  
Trombones 2

Bass Tr.

Timpani

Perc.

Harp

Solo Sax

1st Vln.

2nd Vln.

Viola

Cello

Bass

30

1 Flutes  
2 Flutes  
3 Flutes  
1 B♭ Clarinet  
2 B♭ Clarinet  
3 Bassoons  
1-2 Horns in F  
3-4 Horns in F  
B♭ Trumpets  
1 Trumpets  
2 Trumpets  
Bass Trumpet  
Timpani  
Percussion  
Harp  
Solo Saxophone  
1st Violin  
2nd Violin  
Viola  
Cello  
Bass

1 Flutes  
2  
Oboes  
1 Bb Clars  
2  
B'ssns.  
1-2 Horns in F  
3-4  
Bb Tpts  
1-2  
1 Trons.  
2  
Bass Tr.  
Timp.  
Perc.  
Harp  
Solo Sax.  
1st Vn.  
2nd Vn.  
Viola  
Cello  
Bass





8va 55

1 Flutes

2 Flutes

Choes

1 BbClars

2 BbClars

Bsns

1-2 Horn-F

2-4 Horn-F

BpTb6 1-2

1 TRM.S

2 TRM.S

BAS TRM

Timps

Cms

Harp

55

2o Sax.

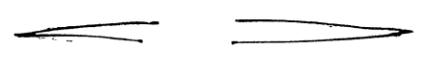
1. Vln.

2nd Vln.

Viola

Cello.

Bass





69

Flutes  
1  
2

Oboes

B♭ Claros  
1  
2

Bass.

1-2  
3-4

Tpls.  
-2

1  
2

Tr.

Timps

Dr.

Trp

Solo Sax

1st Vln

2nd Vln

Viola

Cello

Bass

Musical score for the first system, measures 69-74. The Flutes part (1 and 2) features a melodic line with many beamed eighth notes. The Oboes and B♭ Claros parts have similar rhythmic patterns. The Basses and String quartet (1-2 and 3-4) provide a steady accompaniment with eighth notes.

Musical score for the second system, measures 69-74. The Trumpets (1 and 2) and Trombones (1 and 2) play a rhythmic pattern of eighth notes. The Trumpet part has a melodic line. The Timpani and Drum parts are mostly rests, with some activity at the end of the system.

69

Musical score for the third system, measures 69-74. The Solo Saxophone part has a melodic line starting in measure 70. The Violins (1st and 2nd), Viola, Cello, and Bass parts provide a rhythmic accompaniment with eighth notes.



83

1 Flutes

2 Flutes

Oboes

1 Bb Clar.

2 Bb Clar.

Bassoon

1-2 Horns in F

3-4 Horns in F

Bb Trumpets 1-2

1 Trombone

2 Trombone

Bass Trombone

Timpani

Snare

Harp

Solo Sax

1st Vln.

2nd Vln.

Viola

Cello

Bass

GLISS

8va

8va

83

1  
2  
Ctts

1  
2  
Ctts

1-2  
3-4  
s in F

1-2  
Tpb

1  
2  
ms

18 Tr.

imp.  
cymbs

arp  
GLISS

Lo Sax.

1. Vln.  
2. Vln.  
Vla.  
Vlo.  
Vcs

*molto dim*

*molto dim*

*molto dim*

*molto dim*

*molto dim*

*molto dim*

93

Poco meno

1  
Flutes

2

Oboes

1  
B♭ Clar.

2

B♭ Bass

1-2  
Hrns in F

3-4

Ob. Tpts. 1-2

1  
Horn 1

2  
Horn 2

Bass Tr.

Tmps

Cym.

Harp

change to *Ritendo*

Triangle *p*

93

Poco meno

Solo Sax

Poco meno

1st Vln.

2nd Vln.

Viola

Cello

Bass

pizz

A TEMPO

POCO MENO

1  
Flutes }  
2

Oboes

1  
B♭ Clarinet }  
2

Bassoon

1-2  
Horn in F }  
3-4

B♭ Trumpet  
1-2

1  
Trombone }  
2

Baritone

Timpani

Percussion

Harp

A TEMPO

POCO MENO

Soprano Sax

A TEMPO

POCO MENO

1st Violin (pizz)

2nd Violin (pizz)

Viola (pizz)

Cello (pizz)

Bass (pizz)

107 A TEMPO

1 Flutes  
2 Flutes

Oboes

1 B♭Clars  
2 B♭Clars

B♭sns

1-2 Hrn in F  
3-4 Hrn in F

1 B♭Tpts  
2 B♭Tpts

1 Trons  
2 Trons

Bass Tr

Timps

Perc.

Harp

Detailed description: This block contains the musical notation for measures 107 and 108 for a variety of instruments. The Flutes and B♭Clars parts feature melodic lines with dynamic markings like *f* and *acc. f*. The B♭sns part has a rhythmic pattern with notes in the bass clef. The Hrn in F parts play a similar rhythmic pattern. The B♭Tpts and Trons parts have melodic lines with dynamic markings like *con sord.* and *colt*. The Bass Tr part has a low, sustained line. The Timps and Perc. parts have rhythmic patterns. The Harp part is mostly silent.

107 A TEMPO

Solo Sax

1st Vln  
2nd Vln  
Viola  
Cello  
Bass

Detailed description: This block contains the musical notation for measures 107 and 108 for Solo Sax, 1st Vln, 2nd Vln, Viola, Cello, and Bass. The Solo Sax part has a melodic line with dynamic markings like *f*. The 1st Vln part has a melodic line with dynamic markings like *arco* and *f*. The 2nd Vln part has a melodic line with dynamic markings like *f*. The Viola part has a melodic line with dynamic markings like *f*. The Cello part has a melodic line with dynamic markings like *f*. The Bass part has a melodic line with dynamic markings like *f*.



A TEMPO

POLO MENO

1 Flutes

2 Flutes

Oboes

1 Bb Clars

2 Bb Clars

Bassoons

1-2 Piccolos

3-4 Piccolos

Bb Tpts 1-2

1 Trons

2 Trons

Drum Tr.

Timps.

Cerc.

Harp

A TEMPO

POLO MENO

Solo Sax

A TEMPO

POLO MENO

1st Vln.

2nd Vln.

Viola

Cello

Bass



137

POLO MENO

change to Flute

(open)

(open)

(open)

(open)

137

POLO MENO

POLO MENO

(arco)

(arco)

(arco)

(arco)

(arco)

(arco)

p

1  
Flutes 2

Oboes

1  
B♭ Clarinet 2

Bassoon

1-2  
Horn in F 3-4

B♭ Trumpets 1-2

1  
Trombone 2

Bass Tr.

Timpani

Perc. Triangle

Harp

Solo Sax

1st Vln

2nd Vln

Viola

Cello

Bass

148

1 Flutes

2

Oboes

1 Bb Clars

2

Bass

1-2 Horns in F

3-4

Bb Tpts 1-2

1 Trmps

2

Bass Tr.

Tempo

Perc

Ham-p

Tempo Primo

148

Solo Sax.

1st Vln

2nd Vln

Viola

Cello

Bass

1 Flutes  
2  
Oboes  
1 Clarinets  
2  
Bassoon  
1-2 Horns in F  
3-4  
Bb Trpts 1-2  
1 Trombones  
2  
Bass Tr.  
Timps  
Perc.  
Harp  
Solo Sax.  
1st Vln.  
2nd Vln.  
Viola  
Cello  
Bass

158

1 Flutes  
2 Flutes  
3 Oboes  
1 Clarinet  
2 Clarinets  
Bassoon  
1-2 Horns in F  
3-4 Horns in F  
1-2 Bassoons  
1 Trumpet  
2 Trumpets  
Bass Trombone  
Timp.  
Perc.  
Harp

158

Solo Sax.  
1st Vln.  
2nd Vln.  
Viola  
Cello  
Bass

1 Flute  
2 Flute  
Oboes  
1 B♭ Clarinet  
2 B♭ Clarinet  
Bassoon  
1-2 Horns in F  
3-4 Horns in F  
B♭ Trumpets 1-2  
1 Trombone  
2 Trombone  
Bass Tr.  
Timpo  
Perc.  
Harp  
Solo Sax  
1st Vln  
2nd Vln.  
Viola  
cello  
Bass

173

1 Flutes  
2  
Oboes  
1 Clarinet  
2  
Bassoon  
1-2 Horns in F  
3-4  
Bb Trumpets  
1-2  
1 Trombone  
2  
Bass Trombone  
Timpani  
Cymbals  
Harp

173

Solo Saxophone  
1st Violin  
2nd Violin  
Viola  
Cello  
Bass

1 Flutes

2 Flutes

Oboes

1 Bb Clar.

2 Bb Clar.

Bassoon

1-2 Horns in F

3-4 Horns in F

Bb Tpts. 1-2

1 Tromps.

2 Tromps.

Bass Tr.

Timps

Perc.

Harp

181

Solo Sax.

1st Vn.

2nd Vn.

Viola

Cello

Bass

187

1 Flute 1

2 Flute 2

Oboe

1 Bb Clarinet

2 Bb Clarinet

Bassoon

1-2 Horn in F

3-4 Horn in F

Bb Trumpet 1-2

1 Trombone

2 Trombone

Bass Trombone

Timpani

Triangle

Recorder

Harp

Detailed description: This block contains the musical score for measures 187 through 190. The instruments listed on the left are: Flute 1 and 2, Oboe, Bb Clarinet 1 and 2, Bassoon, Horns in F (1-2 and 3-4), Bb Trumpets (1-2), Trombones (1 and 2), Bass Trombone, Timpani, Recorder, and Harp. The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings. A 'Triangle' part is indicated in measure 188, and a 'Recorder' part is also present. The Harp part includes dynamic markings like 'sf'.

187

Solo Sax.

1st. Vln.

2nd Vln.

Viola

Cello

Bass

Detailed description: This block contains the musical score for the Solo Saxophone and the string section (Violins, Viola, Cello, Bass) for measures 187 through 190. The Solo Saxophone part features a melodic line with various intervals and dynamics. The string section provides harmonic support with rhythmic patterns. The 1st Violin part has a dynamic marking of 'ff'. The Viola part has a 'colt' (col legno) marking. The Cello and Bass parts have dynamic markings like 'f'.

190

1 Flutes

2 Flutes

Oboes

1 Bb Clarinet

2 Bb Clarinet

Bassoon

1-2 Horns in F

3-4 Horns in F

Bb Trumpets 1-2

1 Trombones

2 Trombones

Bass Trombone

Timpani

Percussion

Harp

Detailed description: This block contains the musical score for measures 190 through 194 for the woodwind and string sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Horns, Trumpets, Trombones, Bass Trombone, Timpani, Percussion, Harp) are shown. The woodwinds have some melodic lines with dynamics like 'p' and 'pp'. The strings are mostly playing sustained notes or simple rhythmic patterns. A large watermark 'ESD' is visible across the page.

190

Solo Saxophone

1st Violin

2nd Violin

Viola

Cello

Bass

Detailed description: This block contains the musical score for measures 190 through 194 for the Solo Saxophone and string sections. The Solo Saxophone has a melodic line starting at measure 190 with a dynamic of 'mp'. The strings (1st Violin, 2nd Violin, Viola, Cello, Bass) are playing sustained notes or simple rhythmic patterns. The Cello and Bass parts are marked 'pizz. p'. A large watermark 'ESD' is visible across the page.

198

1 Flutes

2 Flutes

Oboes

1 Clarinet

2 Clarinet

Bass

1-2 Horns

3-4 Horns

B♭ Trumpets

1 Trombone

2 Trombone

Bass Tr.

Timpani

Drum

Harp

198

Solo Sax

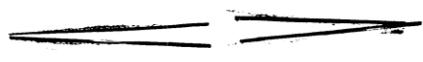
1st Vln.

2nd Vln.

Viola

Cello

Bass



202

1 Flutes

2 Flutes

oboes

1 Bb Clar.

2 Bb Clar.

Bass.

1-2 Horns in F

3-4 Horns in F

Bb Tpt. 1-2

1 Tromb.

2 Tromb.

Bass Tr.

Timps. (D&A) *sf*

cymbals *mp*

Perc.

Harp (Guss)

Detailed description: This block contains the woodwind and percussion parts for measures 202-205. The Flutes (1 and 2) play a melodic line with a forte dynamic. The Oboes play a similar melodic line. The Bb Clarinets (1 and 2) play a rhythmic accompaniment. The Bassoon plays a melodic line. The Horns in F (1-2 and 3-4) play a harmonic accompaniment. The Bb Trumpets (1-2) play a melodic line. The Trombones (1 and 2) play a melodic line. The Bass Trombone plays a melodic line. The Timpani play a rhythmic pattern. The Cymbals play a melodic line. The Percussion plays a melodic line. The Harp plays a melodic line.

202

Solo Sax.

1st Vln.

2nd Vln.

Viola

Cello

Bass (arco)

Detailed description: This block contains the string parts for measures 202-205. The Solo Saxophone plays a melodic line. The Violins (1st and 2nd) play a melodic line. The Viola plays a melodic line. The Cello plays a melodic line. The Bass plays a melodic line.

212

1  
Flutes  
2

Oboes

1  
BbClars  
2

Bass.

1-2  
Horn in F  
3-4

BbTpts  
1-2

1  
Tromb.  
2

Bar. Tr.

Timps

Perc.

Harp

Solo Sax

1st Vln

2nd Vln

Viola

Cello

Bass

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flutes (1 and 2), Oboes, BbClars (1 and 2), Bass, Horns in F (1-2 and 3-4), BbTpts (1-2), Trombones (1 and 2), Baritone, Percussion, Harp, Solo Sax, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The top system includes a rehearsal mark '212' above the Flute 1 staff. The bottom system includes a rehearsal mark '212' above the Solo Sax staff. The Solo Sax part begins with a dynamic marking of *f*. The percussion part includes a 'tam-tam' section with a dynamic marking of *p*. The string parts (Violins, Viola, Cello, Bass) provide a rhythmic and harmonic foundation. The woodwind and brass parts have various melodic and harmonic lines, with some dynamics like *p* and *f* indicated.

216

1 Flutes

2 Flutes

Oboes

1 Bb Clarinet

2 Bb Clarinet

Bass

1-2 Horns in F

3-4 Horns in F

Bb Trumpets

1 Trombone

2 Trombone

Bass Tr.

Timpani

Recess.

Harp

216

Solo Sax.

1st Vln.

2nd Vln.

Viola

Cello

Bass

226

1 Flutes

2 Flutes

Oboes

1 Bb Clar.

2 Bb Clar.

Bass.

1-2 Horns in F

3-4 Horns in F

Bb Tpt 1-2

1 Tromp.

2 Tromp.

Bass Tr.

Timp.

Perc.

Harp

226

Solo Sax.

1st Vln.

2nd Vln.

Viola

Cello

Bass

232

1 Flutes

2 Flutes

Oboes

1 Bb Clars

2 Bb Clars

Bans

1-2 Hns in F

3-4 Hns in F

Bb Tpts 1-2

1 Troms

2 Troms

Bass Tr.

Timps.

Cymbs.

Perc.

Harp

232

Solo Sax

1st. Vln.

2nd Vln.

Viola

Cello

Bass

242

Flute

Oboe

1  
Bb Clar. 2

Bassoon

1-2  
Horn in F 3-4

Bb Tpts 1-2

1  
Trumps. 2

Bass Tr.

Timps.

Ceruss.

Harp

Solo Sax.

1st Vlns.

2nd Vlns.

Viola

Cello

Bass

change A to G

1 Flutes  
2

Oboes

1 Bb Clarinet  
2

Bassoon

1-2 Horns in F  
3-4

Bb Trumpets  
1-2

1 Trombones  
2

Bass Trombone

Timpani  
Triangle

Snare

Harps  
GLISS

Solo Saxophone

1st Violins  
2nd Violins  
Violas  
Cellos  
Basses

FINE